



MONOGRAPHUS

First Element – Re, Number I.



The Neteru

Mystical Monotheism



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Greetings, Hidden One,

I extend my respectful salutations to you and offer you a warm welcome to the entrance of the Temple of Tehuti, the venerable figure of ancient Egypt. Also recognized as Thoth, and for the Greeks, he bore the name Hermes Trismegistus. His teachings serve as invaluable keys that unlock the enigmatic chambers within the Cosmic Temple, imbuing life with profound meaning and clarity.

Over the ages, Tehuti has been known by various names, including Mercury, and his teachings, despite the passage of time, remain profoundly relevant in the present era. Today, albeit in diverse and, at times, distorted forms, he is referred to as "the Flash." The enduring efficacy of his work lies in the unwavering nature of Truth itself, perpetually at odds with falsehoods and deception.

I am aware, dear Hidden One, that you have contemplated many facets of life from the moment of your first breath to this very day. Throughout your journey, you have encountered a multitude of guidelines, some bestowing joyous gifts and others burdening you with sorrowful trials. Undoubtedly, the collective outcome of your life serves as the sole gauge of the quality of these guidelines.

The forthcoming series of monographs has been meticulously crafted to rekindle the ancient and authentic teachings of our forebears, who esteemed cosmic consciousness as life's loftiest purpose. Ultimately, these writings aim to rouse within you the dormant Power – *the Sekhem*, thus empowering you with a genuine sense of responsibility, fortitude, vitality, courage, and stewardship. To harmonize our conduct with the timeless principles observed by our forebears which we now call the Laws of Nature.

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Throughout the intricate cycles of existence that you have traversed, it is your unceasing quest for growth that has led you to this pivotal juncture, right at the threshold of the one true Master – Tehuti.

I beseech you to focus your attention intently.

May you eventually illuminate your Concealed Brilliance.

Ma'a Kheru

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Misinformed as it may be, it is crucial to clarify that the Neteru – the plural form of Neter or Netert, the singular form – do not represent gods or goddesses in the conventional sense. Rather, they embody Divine Forces, each symbolizing a distinct aspect of Divinity. In the extensive corpus of ancient Egyptian literature, there is no record of them ever being expressly ordained for worship. Any instances of religious veneration by the devout were a result of personal misunderstanding and ignorance.



It is noteworthy that in ancient Egypt, no individual ever arrogated titles like "inventor" or "discoverer" to themselves, for such designations are a product of Western conceptual distortion. Instead, the entire edifice of Creation has always been, and will perpetually remain, a manifestation of the workings of the Neteru. These Divine Forces or Qualities were and continue to be the custodians of Creation, and the source of all that exists. Consequently, within the worldview of the ancient Egyptians, all forms of knowledge were and are attributed to these Divine Forces – the Neteru.

In Western terminology, the designation "natural" is commonly employed to denote that which is evidently part of a whole. This term "natural" is derived from the word "Neter." However, the meaning attributed to "natural" by our ancient ancestors differs slightly. To them, "natural" – Neter/Neteru – refers also to *that which is inherently orderly and harmonious*. This concept was encapsulated by the term "*Ma'at*." It is when the individual components – the *Neteru* – are in accord with the whole – *Re/Ra*. This idea gave rise to the notion of "Natural Laws," the concept of an intrinsic order of things, primarily in a constructive and harmonizing sense. It pertains to the pursuit of equilibrium and unity.

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From the vantage point of our Egyptian forebears, there existed no dichotomy between what we classify as "heaven" and "earth." They perceived an enduring interrelation between the two realms, indicative of their heightened consciousness. Every action, regardless of its apparent simplicity or mundane nature, was regarded as a cosmic correspondence in some form. The tombs of Egypt are replete with graphic depictions portraying a myriad of activities, all enacted in the presence of or with the assistance of the corresponding Neteru, symbolizing their cosmic counterparts. To the ancient Egyptians, this intrinsic unity was self-evident, and it defined the very essence of their existence. Thus, the term "religion" held no place in their lexicon, as the seamless interplay between the material and the cosmic was considered the norm.

The term "religion" itself traces its origins to Latin, specifically "*religio*" and "*religare*," signifying "to unite" or "to bind." This notion of unity could manifest both positively and negatively. Nevertheless, for the most ancient Egyptians, it was rooted in the positive sense of uniting with Re/Ra, the solar deity. It was about uniting the multitude of individual components (*pesesh* - ) with the totality (*sema* - ). This profound unity serves as the central theme that we will delve into in the forthcoming monograph.



SUMMARY

Upon a thorough perusal of this monograph, please proceed to review the subsequent summary. This summary encapsulates the primary principles that warrant your contemplation and meditation in the forthcoming days. Should any of these points pose challenges in comprehension, kindly refer to the elucidations provided within the monograph itself. Furthermore, we strongly recommend revisiting this summary just before reading your next monograph.

- The Neteru, or Divine Forces, in ancient Egyptian culture do not represent conventional gods or goddesses; they symbolize different aspects of Divinity.
- Ancient Egyptian writings do not command worship of the Neteru; any instances of worship were due to ignorance.
- The concept of "inventor" or "discoverer" did not exist in ancient Egypt; they understood that all of Creation was guided by the Neteru.
- The term "natural" in Western culture signifies something obvious or part of a whole, derived from the word "Neter." However, in ancient Egypt, "natural" (Neter/Neteru) meant also *inherent order* and *harmony*, represented by "*Ma'at*."
- "Natural Laws" in this context refers to an intrinsic order of things, emphasizing balance and harmony.
- Ancient Egyptians saw no distinction between "heaven" and "earth"; they understood these terms in a perpetual connection between the two.
- Every action in ancient Egypt, no matter how ordinary, was seen as a cosmic correspondence.
- The concept of "religion" did not exist in ancient Egypt; instead, they focused on unity with *Re/Ra*.

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Dedicated to my friends that came before me.



This monograph is made with love in L.V.X.

"Thy Word (Law) is a lamp unto my feet, and a light unto my path."

This monograph is not subject to sale or purchase by anyone. A sale or purchase, under Natural Laws, may make the seller and purchaser, Cosmicly liable.



*(Weben Ra Em Pet)
Shine Ra in the Sky*

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